

# A Conference on Sigmund Freud and 20<sup>th</sup> Century Culture

Friday, December 3 – Saturday, December 4, 2010

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## Participant Biographies and Paper Titles

**Néstor Braunstein** (National University of Mexico)

*Freud, Mexican Culture and its Discontents*

**Néstor Braunstein**, M. D., is a Psychiatrist and Psychoanalyst. He was born in Argentina and arrived in Mexico City as an exile in 1974. He has taught at the Graduate School (Schools of Psychology and Philosophy and Letters), at the National University of Mexico, since 1975. His main publications include: *El goce. Un concepto lacaniano* (México : Siglo XXI, 1990 y 2007, Buenos Aires : Siglo XXI, 2006); *La jouissance. Un concept lacanien* (Toulouse: Erès, 2005) translated into Portuguese by Nora Feincman (São Paulo : Escuta, 2007); *Depuis Freud, après Lacan*, translation by Daniel Koren (Toulouse, Erès, 2008); *Memoria y espanto* (México: Siglo XXI, 2008) translated into English by Peter Kahn; *Memory and Dread or the Memory of Childhood* (New York, Jorge Pinto Books, 2010), translated into French by Jacques Nassif: *La mémoire et l'effroi* (In print, Paris : Stock, 2011); and *La memoria, la inventora* (México, Siglo XXI, 2008).

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**Brigid Doherty** (Princeton University)

*The Poet and Hypnosis. Or, Freudian Phantasy and the Audience as Medium in Rilke's Rodin Lecture*

**Brigid Doherty**, Associate Professor of German and Art & Archaeology, focuses her research and teaching on the interdisciplinary study of modern and contemporary art, literature, and, to a lesser extent, film, with special emphasis on relationships among the visual arts, literature, and aesthetic theory in German modernism. Recently, Doherty co-edited a volume of writings by Walter Benjamin, *The Work of Art in the Age of Its Technological Reproducibility and Other Writings on Media* (Harvard University Press, 2008). Doherty's current research is connected most directly to two book projects. The first, "Homesickness for Things," explores how, in 20th-century German modernism and its present-day aftermath, objects, among them persons and works of art, become containers for fantasies of return to a maternal body or family home (each broadly conceived, in material as well as symbolic terms). "Homesickness for Things" situates the work of writers and artists, including the early 20th-century poet Rainer Maria Rilke and contemporary artist Hanne Darboven, in relation to theories of "projective identification" and related phenomena of thinking, feeling, and intersubjectivity in psychoanalysis. The second book project is a monograph on the work of contemporary artist Rosemarie Trockel, in progress with the working title, "Monsters: Resemblance and the Ends of Reverie in the Art of Rosemarie Trockel."

**John Forrester** (Cambridge University)

*Freud, English Psychoanalysis and Twentieth Century Culture*

**John Forrester** is a historian of philosophy, science and medicine. He has taught at Cambridge University since 1974 and is an expert on the history of psychoanalysis and the life and work of Sigmund Freud. Forrester is a professor and head of the Department of History and Philosophy of Science at the University of Cambridge where he is also a lecturer and supervisor in the fields of history and philosophy of science and the history of medicine. Forrester has written and edited a number of books and articles on Freud (including *Dispatches from the Freud Wars* and *Freud's Women*) and spoken widely on the history of psychoanalysis at academic seminars, conferences and broadcasts. He is editor-in-chief of the academic journal *Psychoanalysis and History*.

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**Diana Fuss** (Princeton University) *Moderator*

**Diana Fuss**, Louis W. Fairchild '24 Professor of English, is the author of *Essentially Speaking* (1989), *Identification Papers* (1995), and *The Sense of an Interior: Four Writers and the Rooms that Shaped Them* (2004, winner of the MLA James Russell Lowell Prize), as well as a forthcoming book on *Dying Modern*. Fuss is also the editor of several volumes: *Human, All Too Human* (Selected Essays of the English Institute), *Pink Freud*, and *Inside/Out*, which won both the ALA and VLS best book awards. Over the years she has published on a variety of topics, from architectural interiors to literary corpses.

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**Rubén Gallo** (Princeton University) *Moderator*

**Rubén Gallo** is Professor of Spanish American Literature and Director of the Program in Latin American Studies at Princeton. His most recent book is *Freud's Mexico: Into the Wilds of Psychoanalysis* (MIT, 2010), a two-part study of Freud's reception among Mexican intellectuals and Freud's fantasy of Mexico. In 2009 he was the Fulbright-Freud visiting lecturer in psychoanalysis at the Freud Museum in Vienna.

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**Sander L. Gilman** (Emory University)

*Old Wine in New Bottles; New Wine in Old Bottles? Nineteenth-century Electrotherapy, Psychoanalysis, and the Newest Approaches to the Treatment of Mental Illness in American Medical Culture*

**Sander L. Gilman** is a distinguished professor of the Liberal Arts and Sciences as well as Professor of Psychiatry at Emory University. A cultural and literary historian, he is the author or editor of over eighty books. His *Obesity: The Biography* appeared with Oxford University Press in 2010; his most recent edited volume, *Wagner and Cinema* (with Jeongwon Joe) was published in that same year. He is the author of the basic study of the visual stereotyping of the mentally ill, *Seeing the Insane*, published by John Wiley and Sons in 1982 (reprinted: 1996) as well as the standard study of *Jewish Self-Hatred*, the title of his Johns Hopkins University Press monograph of 1986. He has been awarded a Doctor of Laws (*honoris causa*) at the University of Toronto in 1997, elected an honorary professor of the Free University in Berlin (2000), and an honorary member of the American Psychoanalytic Association (2007).

**Max Hernández** (Peruvian Analyst)

*Some thoughts about discourse, power and democracy*

**Max Hernández** is one of the leading intellectuals in contemporary Peru and a major personality in the Peruvian Psychoanalytic Society. He has been a British Council Scholar, a Ministry of Overseas development (U.K.) Fellow, a Wilson Center Guest Scholar, a Ministry of Foreign Affairs (Spain) Fellow, Fellow of the Society for the Humanities at Cornell University and of the World Academy of Art and Science. He was present in 1974 for the founding of the Peruvian Center for Development of Psychoanalysis. He is a founding member of the Peruvian Psychoanalytic Society, a Component Society of the International Psychoanalytical Association since 1987. A practicing psychoanalyst, Dr. Hernandez has also been actively involved in cultural and societal matters of his native Peru. He has written and lectured widely on psychoanalytical, historical and political matters. Since the 1990s he has been promoting the construction of a shared vision for the future of Peru. Currently he is the Technical Secretary of the Peruvian National Accord, an institution composed by Governmental authorities, political parties and civil society aimed at developing consensual State policies.

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**Gohar Homayounpour** (Shahid Beheshti University)

*Doing Psychoanalysis in Tehran*

**Gohar Homayounpour** is Professor of Psychology at Shahid Beheshti University Tehran, Iran; as well as a practicing psychoanalyst in Tehran. Additionally, Dr. Homayounpour is a training and supervising Psychoanalyst of the Freudian Group of Tehran. She is the author of articles on psychoanalysis in Iran; psychoanalysis and culture; and psychoanalysis and language; and is currently at work on a book project titled *Doing Psychoanalysis in Tehran*. She has been an invited speaker at numerous national and international conferences on the status of psychoanalysis in Iran.

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**Robert Tobin \*90** (Clark University)

*From Time Travel to Detective Fiction: Freud in Contemporary US American Literature*

**Robert Tobin** has occupied the Henry J. Leir Chair in Foreign Languages and Cultures at Clark University in Worcester, MA, since the fall of 2008. Previously, he had taught for many years at Whitman College, in Walla Walla, WA. Awarded a doctorate in German Literature from Princeton University in 1990, he is the author of two books: *Warm Brothers: Queer Theory and the Age of Goethe* (2000) and *Doctor's Orders: Goethe and Enlightenment Thought* (2001). The author of numerous articles on Goethe, Thomas Mann, masochism, gay and lesbian studies, queer theory, film and popular culture, he is the co-editor of *A Song for Europe: Popular Music and Politics in the Eurovision Song Contest*. Currently he is completing a volume on the emergence of modern categories of sexuality in nineteenth-century German-speaking central Europe, which is rooted in the writings of sexologists, activists and literary figures operating a generation or two before Sigmund Freud. Since his move to Clark, where Freud famously spoke in 1909, Professor Tobin has found himself pleasantly immersed in Freud studies. His Freud course culminated in the academic conference, "Global Freud," which took place in November of 2009; he is currently co-editing a special issue of the journal *Psychoanalysis and History* that will feature essays by many of the scholars who participated in the conference.

**Michael Wood** (Princeton University)

*Freud's Guesswork*

**Michael Wood** is the Charles Barnwell Straut Class of 1923 Professor of English and a Professor of Comparative Literature at Princeton. He received the Howard T. Behrman Award for Achievement in the Humanities in 2002 and the President's Distinguished Teaching Award in 2005. A member of the American Philosophical Society and the American Academy of Arts and Sciences, he is a frequent contributor to the New York Review of Books and the London Review of Books, writing chiefly on modern literature and on film. His most recent book is *Yeats and Violence*, (2010).

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**Susannah York** (Actress)

British actress **Susannah York** studied at the Royal Academy of Dramatic Art, where she won the Arthene Seyler and Ronson Awards. After appearing briefly in the theatre and then television, York was cast in her first film, 1960's *Tunes of Glory*. Her best early film roles included Sophie Western in *Tom Jones* (1963) and a profoundly disturbed patient in John Huston's *Freud* (1962). Her performance as a bleach-blonde 1930s loser in *They Shoot Horses, Don't They?* won her the BAFTA award and an Oscar nomination; she would go on to collect a Cannes award for her work in Robert Altman's *Images* (1972). The biggest box-office successes which she has been most recently associated with were the first two Superman films, in which she was cast as the Man of Steel's Kryptonian mother. Susannah York co-authored the script for her 1980 film *Falling in Love Again*, and has published several popular children's books. She has translated and appeared in plays by Cocteau and Claudel.